

Propaganda

Human-centred transdisciplinary
inciteful screeds of a wreck-no-logical
agent

Nug Chompah

"IN AN AGE OF ALGORITHMIC HOMOGENISATION, I
MAINTAIN COMPLETE CREATIVE AUTONOMY OVER THIS ART.
EVERY AURAL, LYRIC, AND VISUAL ELEMENT IN
PROPAGANDATA WAS HUMAN-CREATED AND DESIGNED. MY
SAMPLE-BASED APPROACH WEAVES MY EXPERIENCES INTO
THE MUSIC. THIS ISN'T TECHNOPHOBIA BUT A DELIBERATE
BOUNDARY THAT AFFIRMS THE IRREPLACEABLE VALUE OF
HUMAN CREATIVE CONSCIOUSNESS WHILE EXPLORING
ENTANGLEMENTS BETWEEN ECOLOGICAL COLLAPSE,
INFORMATION SATURATION, AND PERSONAL AGENCY,
REFLECTING A CORE COMMITMENT TO PRESERVING
CREATIVE AUTONOMY IN INCREASINGLY AI-MEDIATED
CULTURAL LANDSCAPES."

PRESS KIT
2025



Lyrical ecology: environmental degradation and digital alienation



"A CORPORATE SCREAM IN A ROOM BUILT FOR PURPOSE, MOBIUS WALLS OF INFINITE SURFACE, LIMINAL LABYRINTH GOT ME WHIRLING DERVISH, DIZZY NERVOUS, CLIFF DIVING FOR CLAMS IN A CLIMATE CHURLISH "

"NAILED TEEN ME TO A CINEMA SEAT, MY FIBULA WEAK, SINISTER FORCEPS GRIPPING EYE-LIDS, EYES WIDE AND SMILE BIG ,"

"LIVING LIFE IN FAST MOTION IT'S A SLIPPERY SLOPE, SKIMMED ACROSS VAST OCEANS ON A RICKETY BOAT...

...I NEVER FOUND A PROPER HOME, FIGURED OUT ON MY OWN IT'S DEEP INSIDE MY BONES, NOT A PHYSICAL ABODE"



these lyric fragments demonstrate how Propagandata weaves personal experience with systemic critique, creating a dense ecosystem of fragmentation, hallucination, and ecological elegy

PRESS KIT
2025



Sonic bloodlines: between and

lineage mutation

PROPAGANDATA CREATES NATURAL FISSURES BETWEEN ESTABLISHED SCENES BY FUSING THE DIGITALLY INTENSE SAMPLEDELIC SNEERING SCREEDS OF JPEGMAFIA WITH THE ROLLING WAVES AND CRASHING DRUMS OF PENDULUM, LAYERING THE SUB-BASS-WEIGHT OF SCUBA AND THE GRAVITY OF SPACEAPE (RIP) BENEATH THE GORDIAN-NIGHTMARE FLOW OF SONNYJIM WHILE INCORPORATING THE WORD-MATH HURDLES OF MATHAS AS THE TRUFFLE BENEATH THE TREE. THIS MOSAIC RESONATES ACROSS EXPERIMENTAL HIP-HOP AND LITERARY BASS MUSIC CONNECTING GLOBAL REGIONS THROUGH DRUM BREAKS, SPOKEN CODE, AND MELODIC UNREST.

PRODUCED, WRITTEN AND PERFORMED BY NUG CHOMPAH WITH MIXING AND MASTERING BY JEREMY COSTA AT BACKWARD CLOCK SOUND, THE PRODUCTION METHODOLOGY THRUMS WITH ANALOG TACTILITY AND DIGITAL PRECISION. FIELD RECORDINGS SOURCED FROM DISPARATE WANDERINGS ARE TAPPED IN TO RESIST ALGORITHMIC FLATTENING AND PRESERVE TEXTURE, IRREGULARITY AND PLACE. ARTWORK AND VIDEOS BY NUG CHOMPAH COMBINE HAND-DRAWN KALEIDOSCOPIC VISIONS AND PHOTOGRAPHY, THE VISUALS ACT AS INTEGRAL EXPRESSIONS OF DECAY IN THE COMPUTER AGE.

track-listing-propagandata-nug-chompa

1 pgrrhic-phrggian-vox-edit	2 infected
3 d'evils-teat	4 surface-reed
5 the-aliens-are-us	7 no-half-measures

PRESS KIT
2025



Project architecture: artist approach

and
immersion

NUG CHOMPAH OPERATES AS AN AGENT OF INDEPENDENCE. A PRODUCER AND RAPPER OF OVER TEN YEARS EXPERIENCE, A SAMPLE BASED APPROACH TO PRODUCTION WEAVES FIELD RECORDINGS INTO A THORNY THICKET OF SOUND WHILE DENSE, SURREALIST LYRICISM EVOKE EXPERIENCE MAPPED ACROSS LANDSCAPES OF TRAUMA, DIGITAL DECAY, AND ECOLOGICAL COLLAPSE. RAISED IN PERTH AND SPENDING AEONS LIVING AMIDST DISPARATE POCKETS OF HUMANITY INTRA-CONTINENTALLY IN MONTREAL, GALWAY AND NOTTINGHAM, NUG HAS BEEN BASED OUT OF ADELAIDE FOR THE LAST 4 YEARS. EXPECT DATAMOSHED DRUM BREAKS OVER ELECTRONIC SQUALLS ALL NARRATED BY “THE QUIET NIHILIST VIBING ON THE BEAN BAG”

WITH A FEW LIVE PERFORMANCES UNDER THE BELT INCLUDING A 30 MIN SOLO SET FOR THE BEER AND BBQ HEATS IN 2024, THIS NEW MATERIAL IS SCREAMING FOR A LIVE AUDIENCE. PROPAGANDATA PERFORMANCES ARE ADAPTABLE TO BOTH INTIMATE LISTENING ENVIRONMENTS AND LARGER CONTEXTS, WITH TECHNICAL REQUIREMENTS KEPT DELIBERATELY MINIMAL WHILE MAINTAINING MAXIMUM IMPACT. VISUAL ELEMENTS INCLUDE REACTIVE PROJECTIONS OF HAND DRAWN CORRUPTED KALEIDOSCOPIC PATTERNS AND TERMINAL TEXT, ALL DELIVERED WITH PROFESSIONALISM AND A SENSE OF PURPOSE. I BRING MY OWN LAVA LAMP AND NAG CHAMPA.

Propagandata live is intended to be an immersive experience. The visuals of corrupted patterns and terminal text directly complement the music's intensity. Shows are designed to be memorable and engaging while remaining technically simple to execute in various venues.

Transmission Schedule: First dispatch

and

beyond

First Single

The Aliens Are Us

Friday May 23

Second Single

No Half Measures

Friday June 13

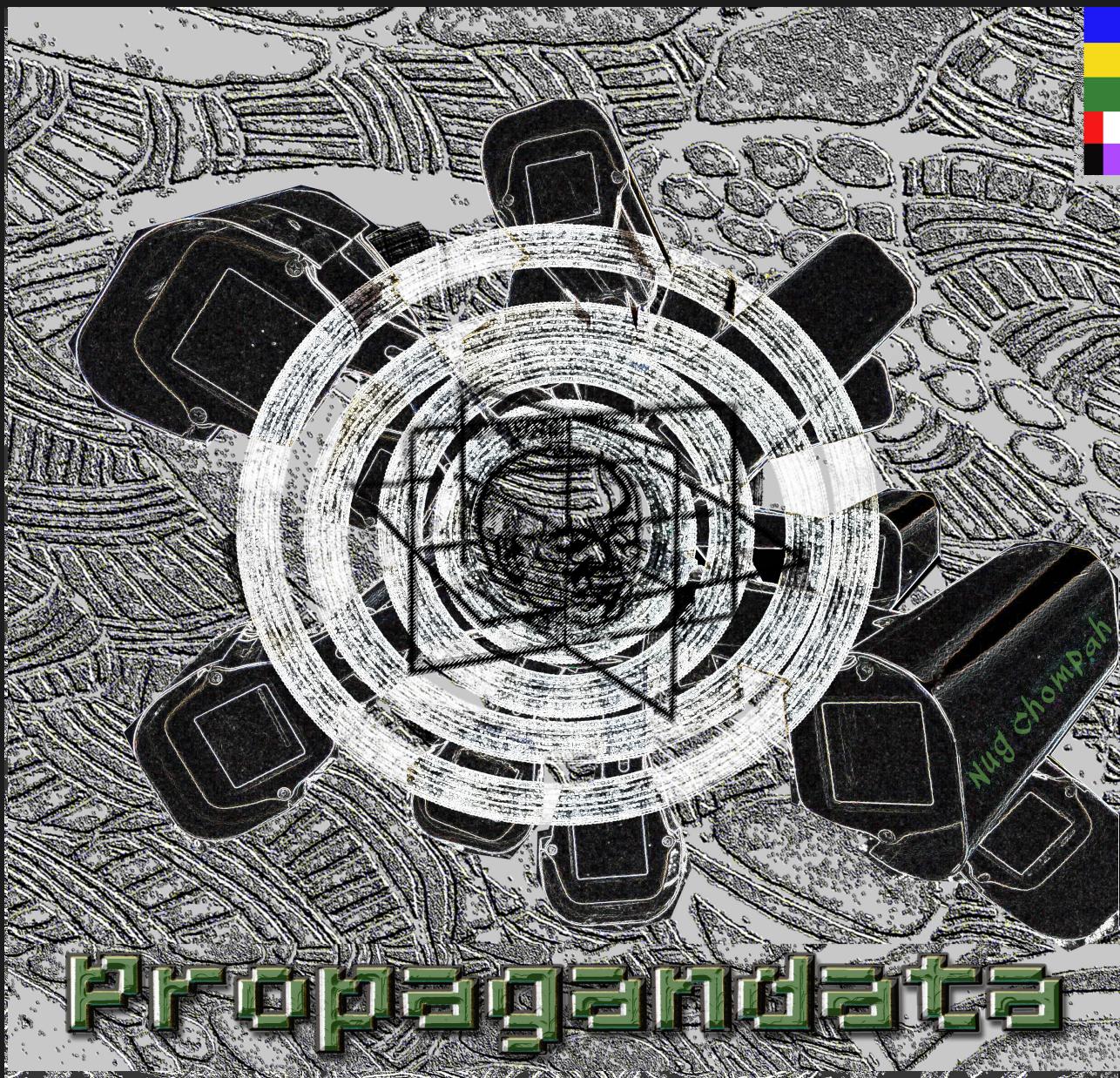
Album Drop

Propagandata

Friday June 20

"THE ALIENS ARE US" INTRODUCES THE CORE THEMATIC CONCERNS OF PROPAGANDATA THROUGH A LENS OF DISPLACEMENT. REFLECTIONS ON NOMADIC EXISTENCE MEET SURREALIST IMAGERY. THESE ARE PHILOSOPHICAL PROVOCATIONS THAT QUESTION CONVENTIONAL WISDOM. THE TITLE REVEALS TRUE ALIENATION EMERGES FROM HUMANITY'S RELATIONSHIP WITH ITSELF. THIS GEOGRAPHIC MULTIPLICITY IS NOT MERELY DECORATIVE BUT ESSENTIAL TO THE TRACK'S EXAMINATION OF HOW MOBILITY AND PLACELESSNESS REFLECT LARGER PATTERNS OF DISCONNECTION AND FRAGMENTATION.

Propagandatas release schedule will be supported by music videos, visual teasers and calls-to-action for engagement. Lyric 'zines and alternate mixes of songs will keep interest in Propagandata driving engagement past its release. For more information or early access to multimedia email chomp.hugs@gmail.com



Propagandata

All enquiries: chomp.nugs@gmail.com

Website: www.nugchompah.com

IG: [nug_chompah](https://www.instagram.com/nug_chompah)

For additional materials including high-res images, video content, lyric 'zines or more, contact directly via email.

This QR code points to my links for music streaming

